

other? create a performance no longer than 5 minutes long, based on this scene and incorporating at least two outside sources. your scene should –”

(she stops reading from the paper)

blah blah blah blah

basically just “make it good”

so I guess maybe we should start by reading the play

SHELBY

I already did

STB LX III-115
RAELYNN

(sure you did)

right

okay

SHELBY

why would you just assume I haven’t read the play?

RAELYNN

well I know you

SHELBY

I guess you don’t

I literally did research on the play

I read a book

I showed up before school for this

I make a lot of fucking effort

but you’re acting like I’m the same Shelby who copied your homework in sixth grade and like

I fucked up with you

I know that

LX III
but that doesn’t mean I Always fuck up

and just because I like

let you see things about me that other people don’t see

doesn’t mean that you get to use those things against me

I

Raelynn covers her face with her hands, crying

hey

no no no no don’t cry

heyyy

I’m sorry

I’m sorry I’m sorry I’m sorry

pause

Raelynn keeps her face covered

I really want to hug you
and I feel like maybe it's not a good idea
but I really want to

beat

Rae?

Shelby gingerly puts a hand on Raelynn's shoulder

Raelynn lets her

a moment, during which Shelby starts crying a little

Raelynn peeks at her then jerks her hands away from her face

pause

LX 115

RAELYNN

why are you crying??

SHELBY

because!!

RAELYNN

you yelled at me!!

SHELBY

there's just a lot, okay!!

there's just a lot

they look at each other for a moment, tearful

hey

so I really want / to say

RAELYNN

let's just

we really need to work on this do you have any ideas?

beat

SHELBY

I mean

I feel like we both know we're gonna do a dance

Raelynn laughs automatically, against her will

RAELYNN

I mean yeah obviously

SHELBY

we've been waiting our whole lives for an assignment with "interpretive" in the title for this very reason

we're very gifted very beautiful interpretive dancers

STB QLI
CLOCK

Shelby does a little bit of a cheesy interpretive dance

Raelynn hesitates, then riffs on Shelby with her own version

LX 117-120

they laugh

PX 117

they love each other so much

SX 50-50X

there are miles to go, but they're testing the ground, inching toward fixing this beat

RAELYNN

now what?

SHELBY

you tell me

CLOCK

LX 117

PX 117

SX 50

OO Shelby look DS after Rae ex.

QLI

OO Shelby grabs backpack

CLOCK

set @ 12:15

LX 119

Mr. Smith sit

LX 120

Mr. Smith step off platform

SX 50X

Mr. Smith at filing cabinets