

Spliced score and script



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BLOCKING KEY



— Alice, Jimmy, Margo, Billy



— Scene specific parents & ensemble



— Ensemble



— Tech elements

Highlight Key:

scenery

props

time signature

sound fx

CK = Catherine Kim	ST = Sydney Townsend
HJ = Holden Jones	LG = Lily Grubert
JH = John Henderson	ER = Erik Rosenbaum
MG = Meghan Gray	JS = Josiah Santos
JC = James Carroll	SL = Selah Lipman
HP = Haiden Pederson	JG = Jazmine Gomez
BW = Brennan Wood	AS = Addy Siciliano
EH = Eliza Hitch	NR = Noelle Robinson
DS = Dariya Smith	KH = Kayla Howard
	DJ = Dylan Jackson

BRIGHT STAR
Musical Numbers

Act I

- #1. If You Knew My Story
- #2. She's Gone
- #2A. Scene Change
- #3. Bright Star
- #4. Way Back In The Day
- #5. Whoa, Mama
- #6. Firmer Hand / Do Right
- #7. A Man's Gotta Do
- #7A. Bright Star Underscore
- #8. Asheville
- #9. Picnic Dance
- #9A. Underscore - By Your Side
- #10. What Could Be Better
- #10A. Scene Change
- #11. I Can't Wait - pt. 1
- #11A. I Can't Wait - pt. 2
- #11B. Scene Change
- #12. Please, Don't Take Him
- #13. A Man's Gotta Do - Reprise

Act 2

- #14. Entr'acte
- #14A. Opening Act Two
- #15. Sun's Gonna Shine
- #16. Heartbreaker
- #16A. The Shiny Penny
- #17. Another Round
- #17A. Another Round - Playoff
- #17B. Scene Change
- #17C. Scene Change
- #18. I Had A Vision
- #18A. Scene Change
- #19. Always Will
- #19A. Scene Change
- #20. Sun's Gonna Shine - Reprise
- #20A. Baby Sweater Underscore
- #21. I Can't Wait - Reprise
- #22. So Familiar / At Long Last
- #23. Finale
- #24. Bows
- #25. Exit Music

[Top of Show]

1

TACET to m.11

+Fid, Vla

mf

(Fid)

(Vla)

+Vc, Bs

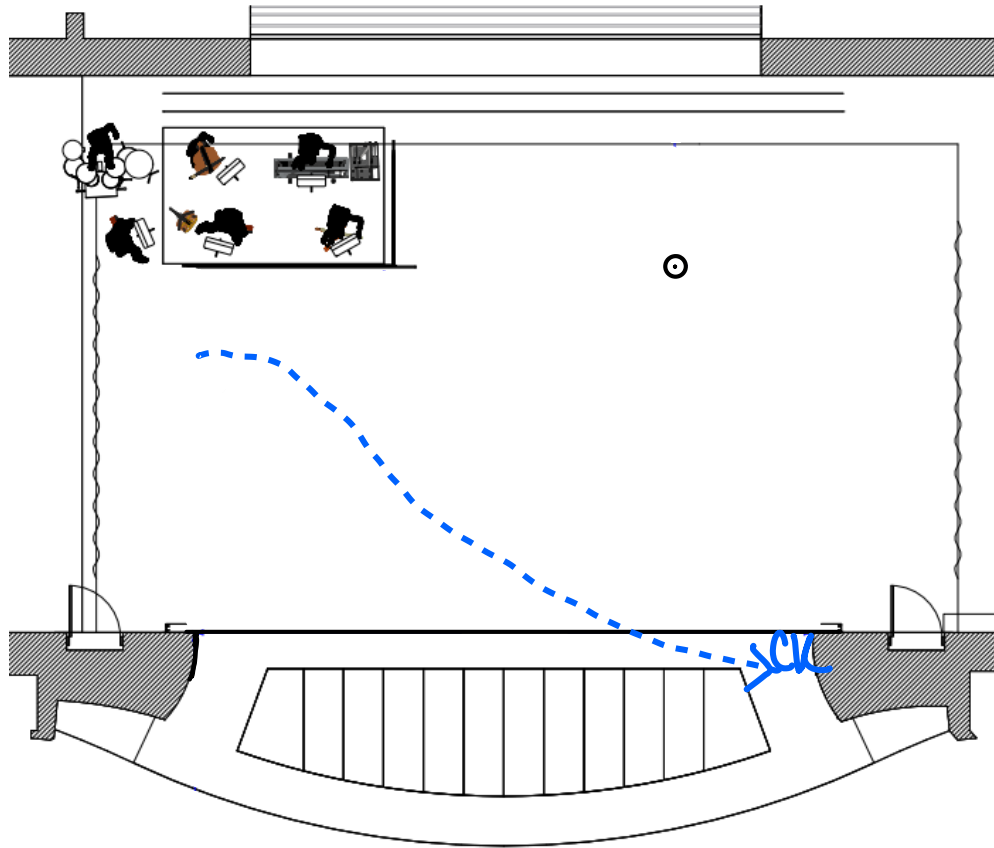
ten.

6

ALICE:

If you

V.S.



① Ck ent. $SR(2)_x$ + land by proscenium

11

knew my sto - ry you'd have a hard time be - liev - ing me, you'd think I was lying.

PLAY
Solo

mp

15

Joy and sor - row — nev - er last I'll die try - ing not to live in the

+Fid, Vla, Vc, Bs
(doubling your voicings)

19

past If you

Tempo ♩=111

21

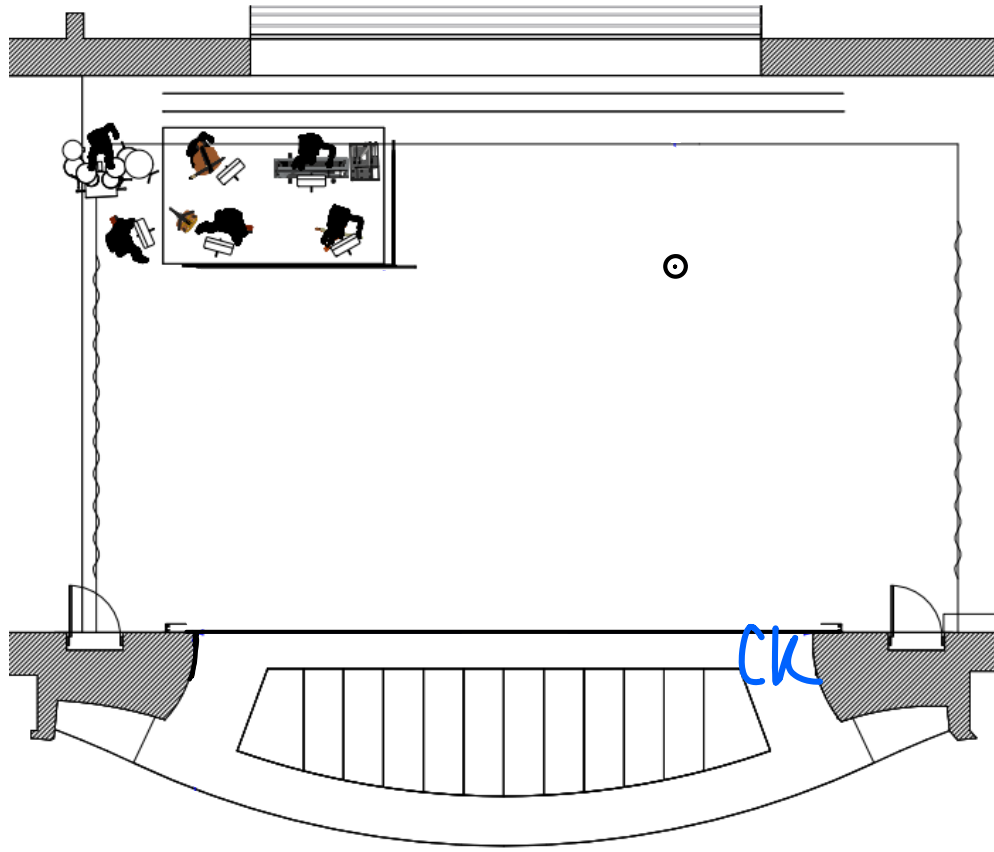
knew my sto - ry My

(Stgs, Acc)

TACET to m.29
+Banjo, Mando

+Bs

mp

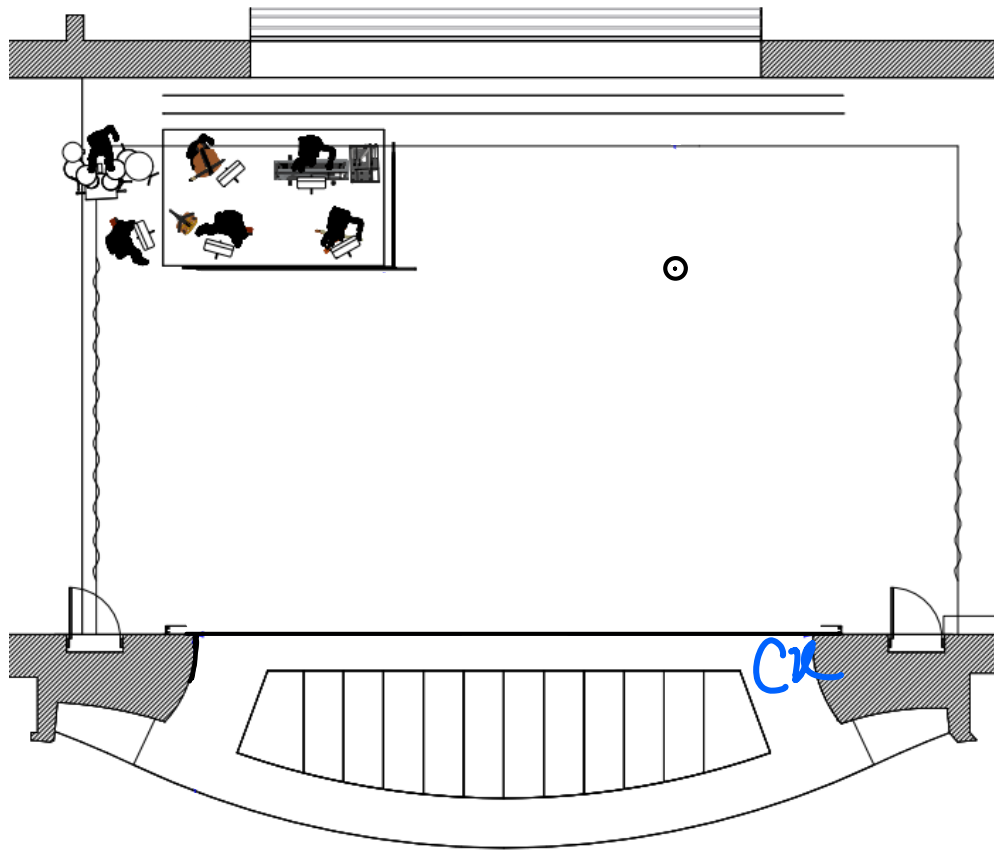


25

heav - en _____ and my hell If you

The musical score for measures 25-28 is written for Piano-Conductor. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "heav - en _____ and my hell If you". The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piano part consists of sustained chords in the right hand and sustained notes in the left hand.

V.S.



29

knew _____ my sto - ry You'd

PLAY

33

have a good sto - ry to tell I

+Banjo

(Mando)

(2 strings)

+Fid, Vla, Vc, Bs
(doubling your voicings)

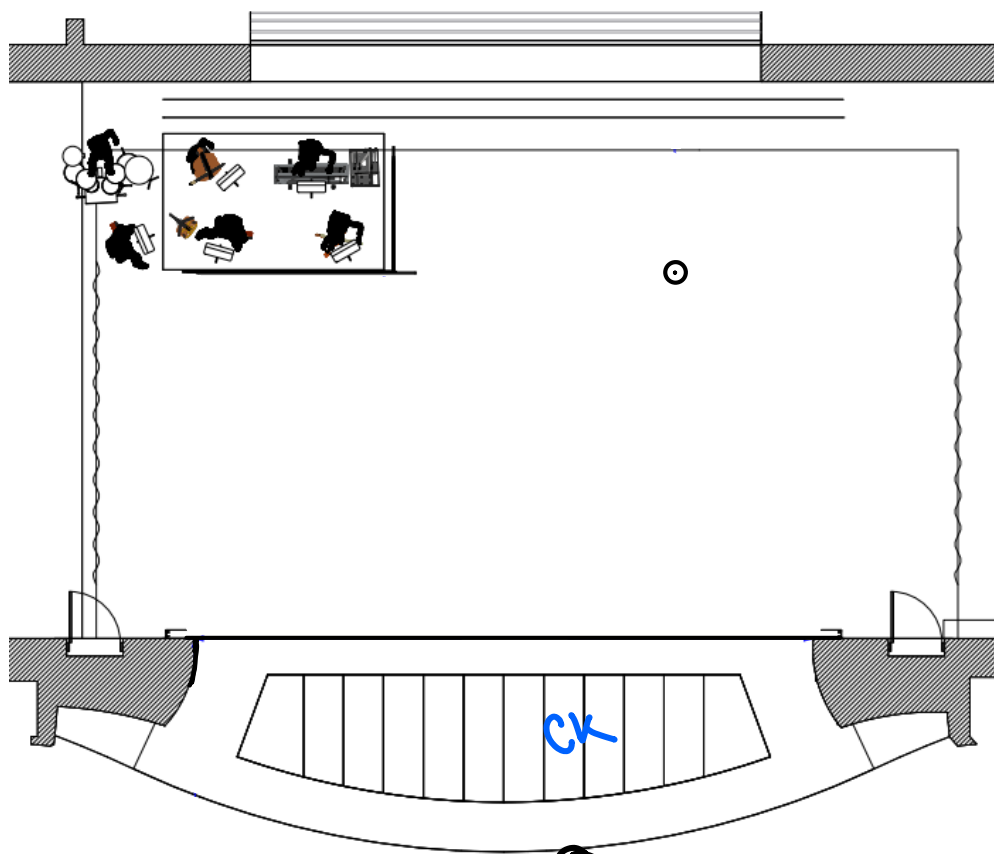
37

left my clothes on that cold riv - er rock My

Banjo

(+Gtr, Mando out)

mp (Fid only, Vla/Vc out)
+Drs
G G/B C G/B



① CK × DSC

③

41

cares and my woes rolled up in my socks

Gtr cont.
C G/B G/D D

45

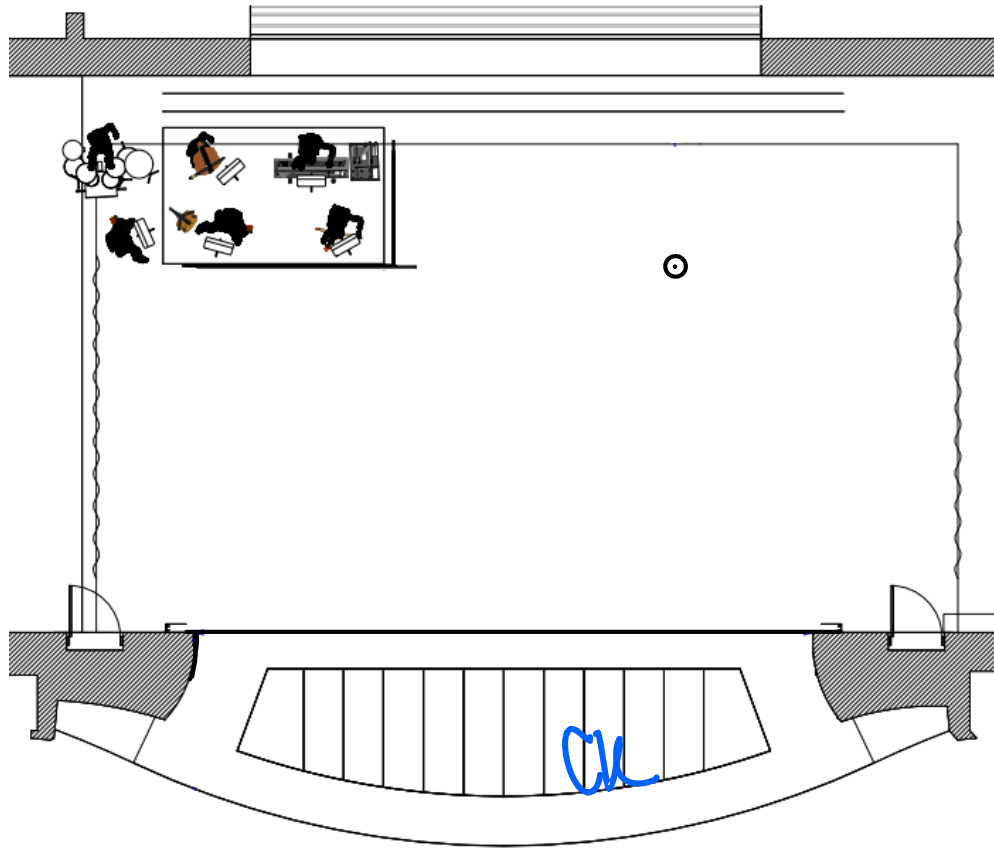
I laid down in that moun - tain stream and the

G G/B C G/B

49

i - cy wat - er rushed o - ver me If you

C G/B D G



53 **ALICE:**

knew _____ my sto - ry My

WOMEN:

Ooh _____

MEN:

Ooh _____

+Mando

Fid
+Vla, Vc (Gtr, Drs cont)
Am7/D

G5

+Bs 8vb

57

heav - en _____ and my hell If you

Ooh _____

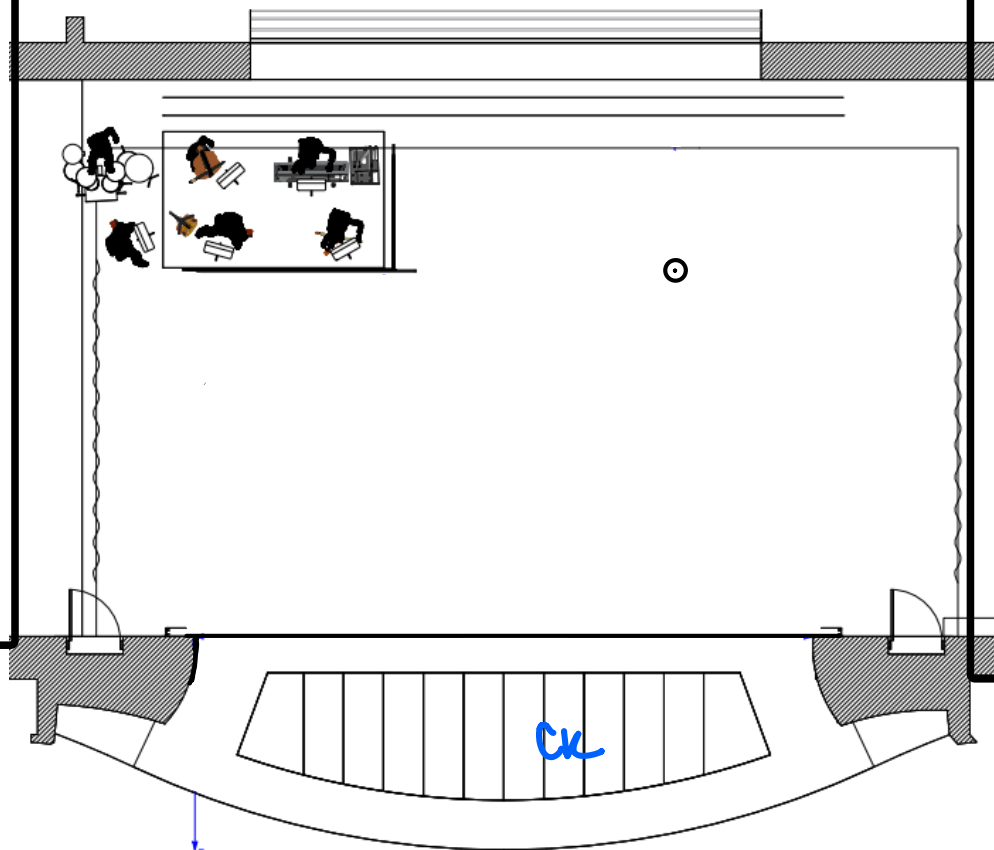
Ooh _____

Am7/D

G5

offstage:

EH LG JS
KH DS
JC BW JG
MG
HJ



offstage:

JH
ST NR
SL
HP
DJ
ER

- ① Ens. enter one after the other, drift
Entrance order: (one after the other)
HJ, JH, MG, HP, EH, LG, BW, ST, JG, DJ,
JS, JC, DS, KH, ER, SL, AS, NR
• face front + x to spot

61

knew my sto - ry You'd

Ooh Ooh

Am7/D G

(Vc)

65

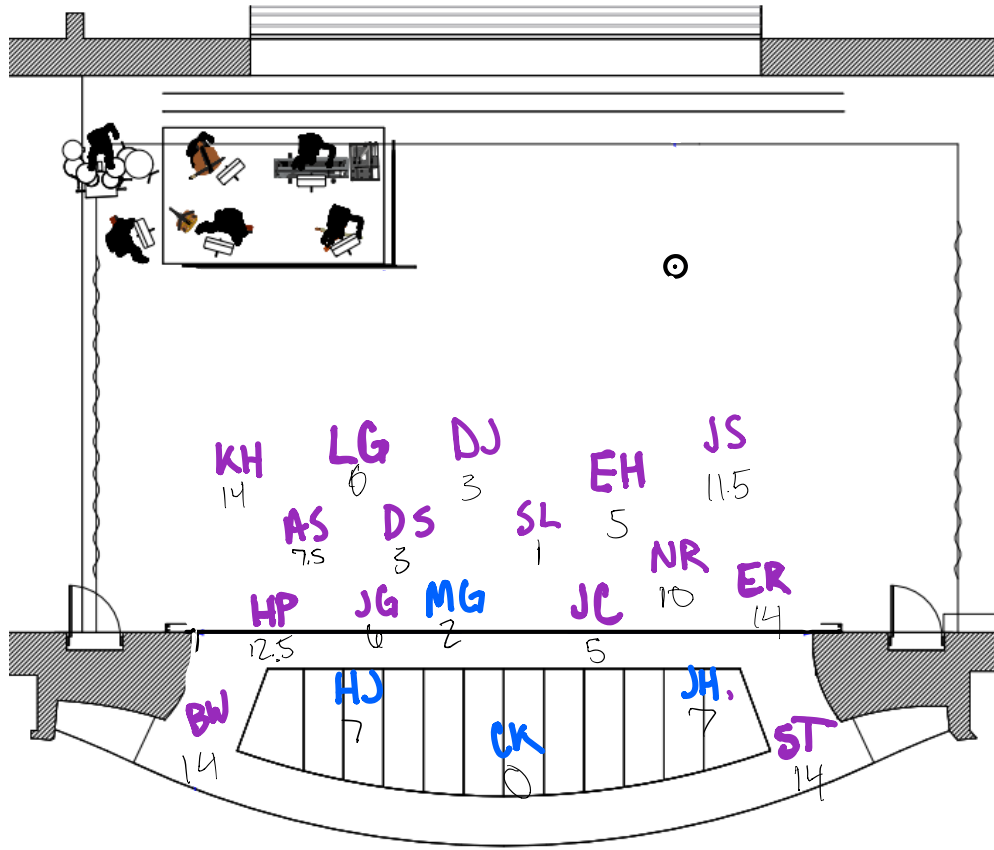
have a good sto - ry to

have a good sto - ry to

have a good sto - ry to

f

f G (Tutti) G/B



67



tell_____ me_____ I'm_____

tell_____

tell_____

+Mando
mf
(Stgs 8vb)

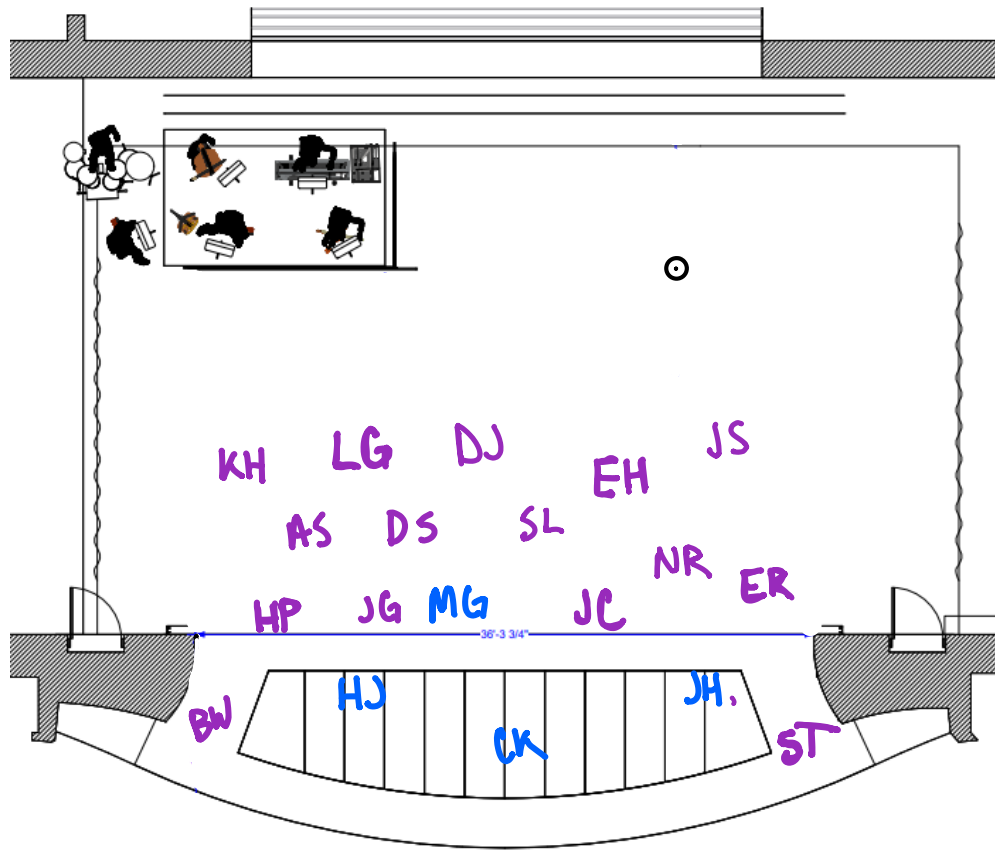
+Key II (Autoharp)
C $\diamond$ etc.
Bm

(Bs)

71

not_____ a - lone_____

B7 C



① CK step DS, ens in spots

75 ALICE: **1**

Tell _____ me _____ I'm _____

WOMEN:

Tell _____

C Bm

79 **2**

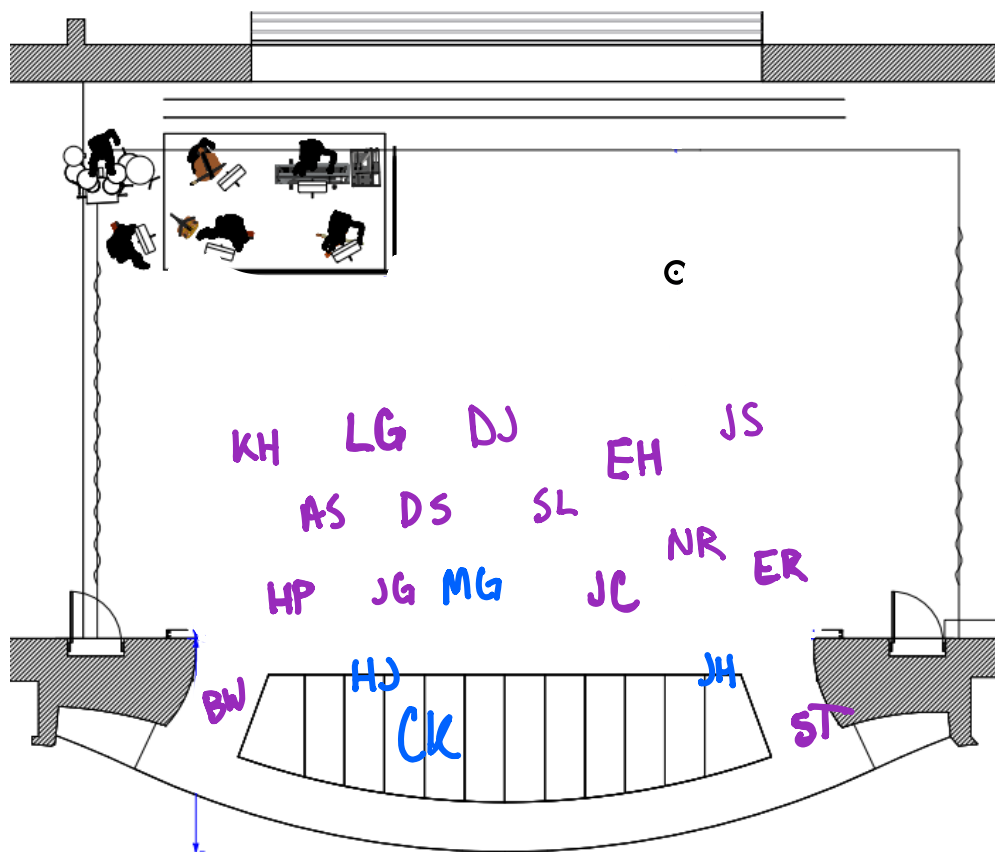
not _____ a - lone _____ Man - y

mp (Tutti) A m (Vc) (Bs)

A7/C# D

fp

[- TIME -]



① CK turn

② CK x SR

83

backs have bro - ken from less - er weight I know

TACET to m.99

mf G Gtrs, Drs going C G

(Bs)

87

I was born to car - ry more than I can hold E - ven

C G G/D D

91

though I stumb - le ev - en though I fall You'll

+Fid, Vla, Vc

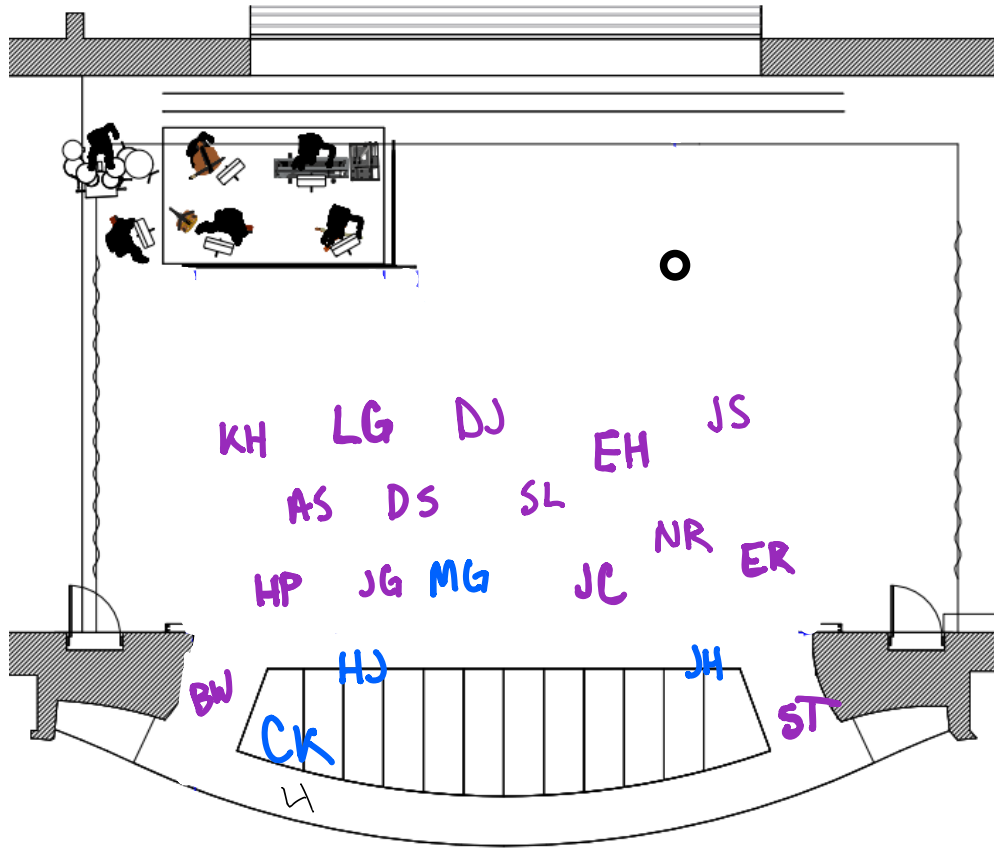
G G/B C G

95

nev - er see me crum - ble, you'll nev - er see me crawl If you

(Vla rub)

C G D G



99 ALICE: **1**

knew _____ my sto - ry Drew the

WOMEN:

If you knew my sto - ry

MEN:

If you knew my sto - ry

(Stgs, Acc)

PLAY

mf Am/D (train rhythm) G5/D G/D

(Bs)

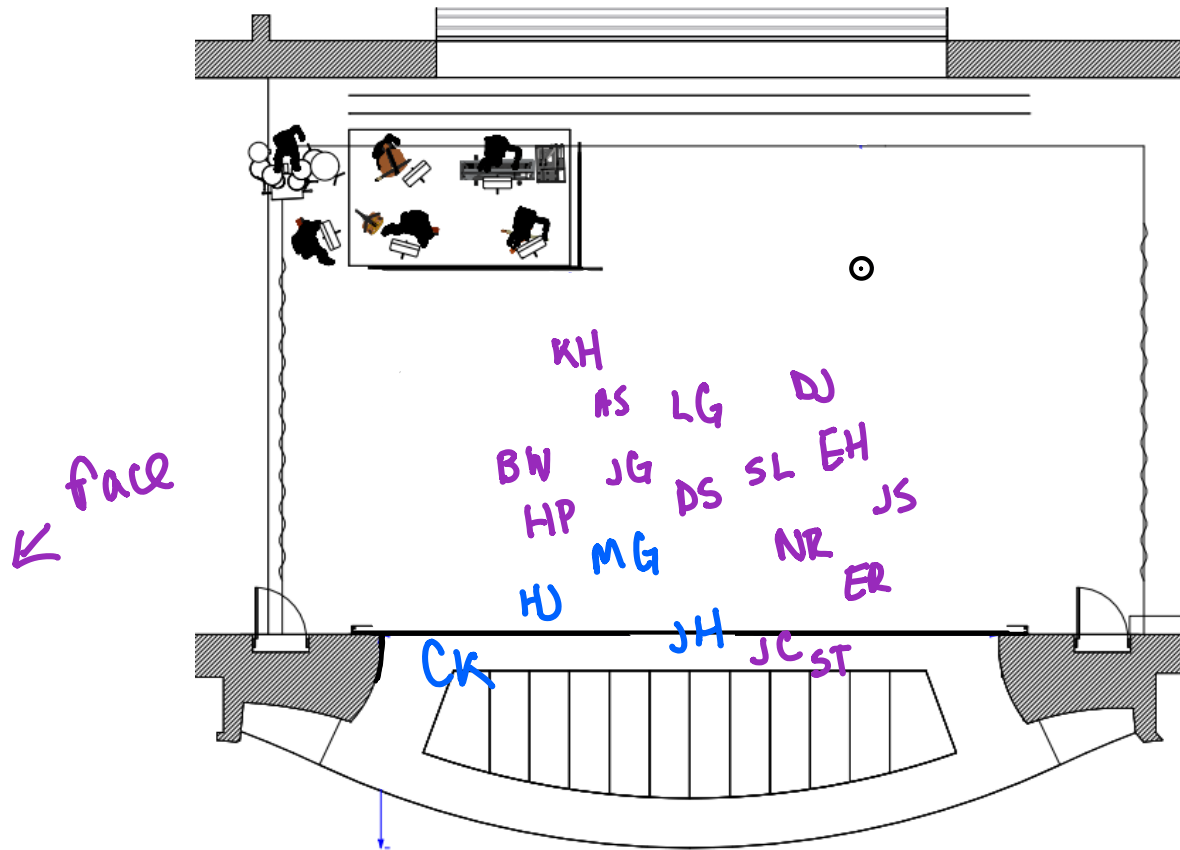
103

wa - ter _____ from my well. If you

Ooh _____

Ooh _____

D5 D7 G/D



① condense / rot. & face CK

1

107

knew _____ my sto - ry You'd

If you knew my sto - ry You'd

If you knew my sto - ry You'd

Am/D G5/D G/D

111

have a good sto - ry to

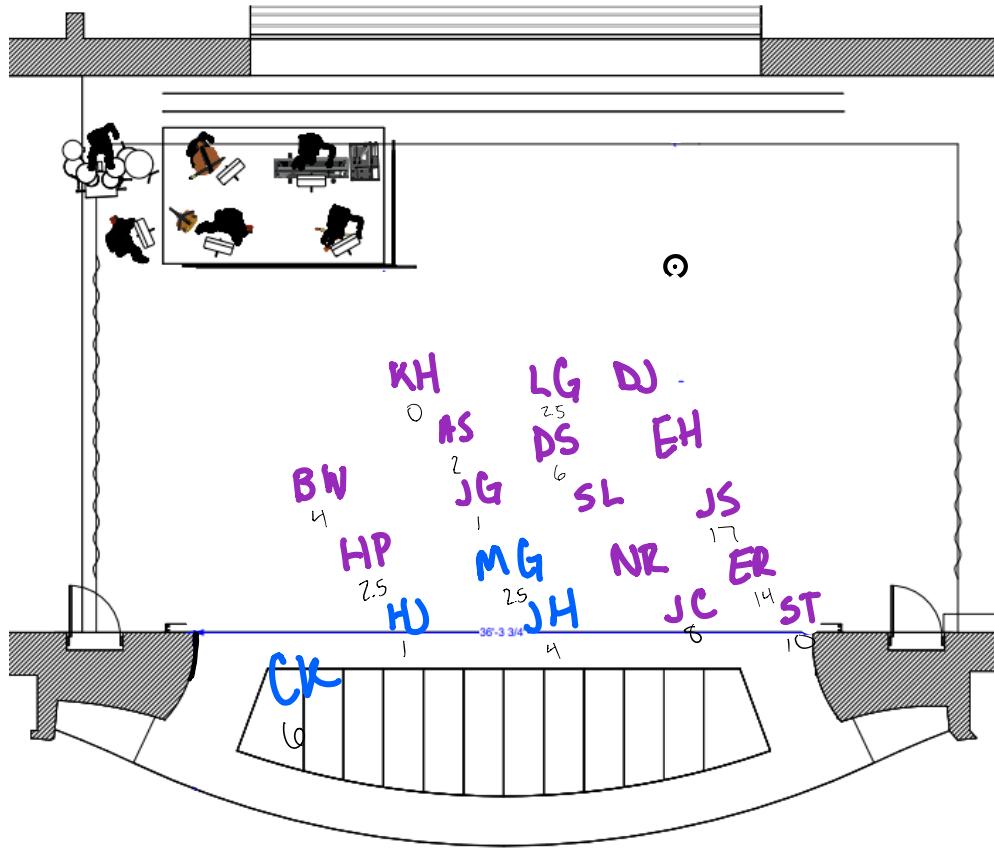
have a good sto - ry to

have a good sto - ry to

f (Stgs, Acc) G G/B

(Bs)

V.S.



① ens x to diagonals + face ds

113

Tell _____ me _____ I'm _____

Tell _____ me _____ I'm _____

Tell _____ me _____ I'm _____

(Stgs, Acc)

f C (Acc.)

Bs

Bm

117

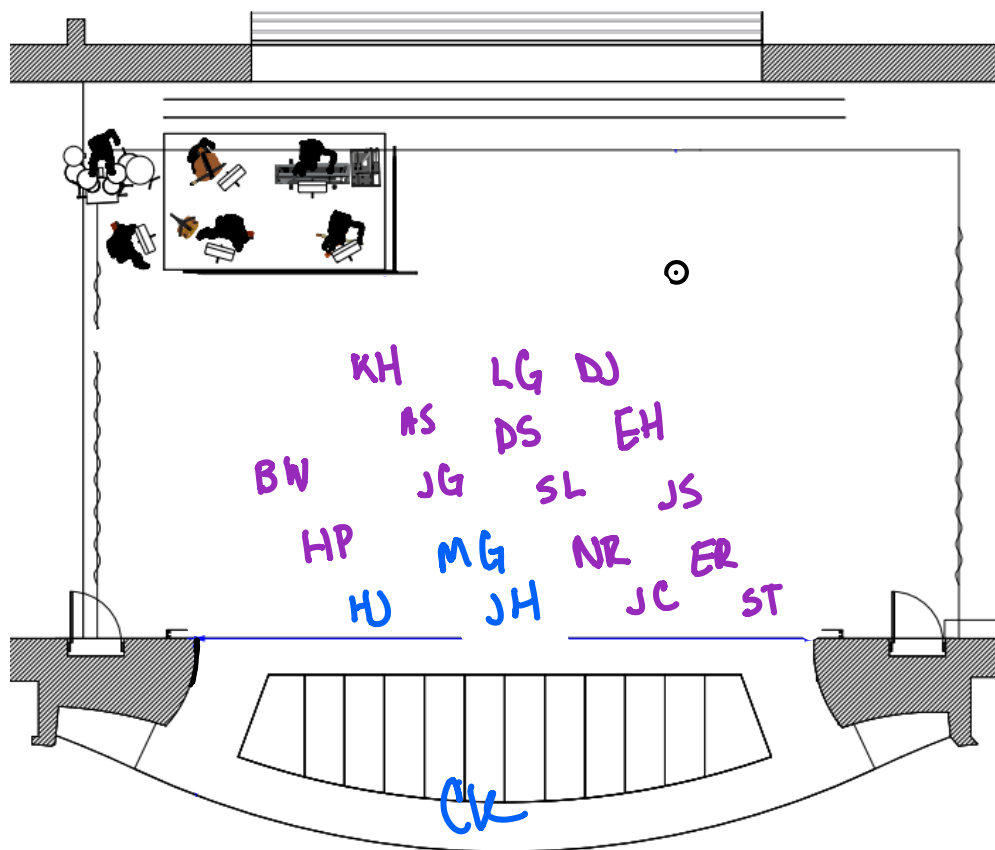
not _____ a - lone _____

not _____ a - lone _____

not _____ a - lone _____

B7

C



① CK x DS

121

1

Tell _____ me _____ I'm _____

Tell _____ me _____ I'm _____

Tell _____ me _____ I'm _____

C Bm

125

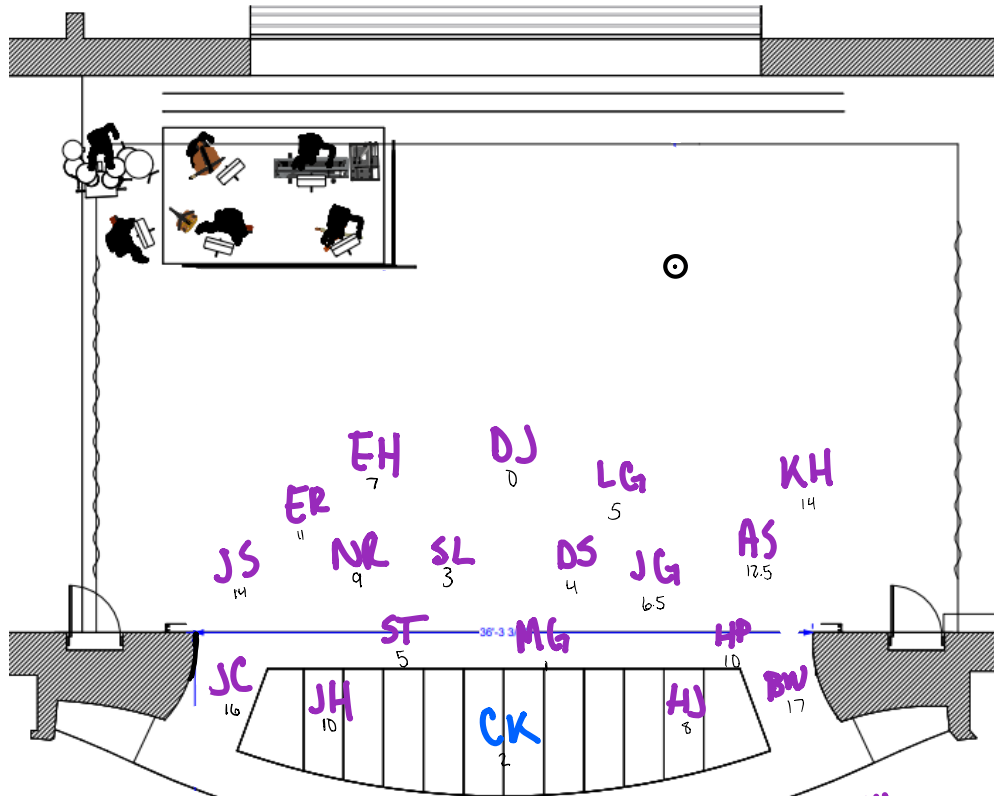
2

not _____ a - lone _____ E - ven

not _____ a - lone _____

not _____ a - lone _____

Tutti Am A7/C# f D Em D/F#



16 14 11 10 9 7 5 3 2 0 1 4 5 6.5 8 10 12.5 17 14

- ① ens. x to new form, $CK \times CS$
- ② ens. land

129

though I stumb - le _____ ev - en though I fall You'll

I stum - ble Though I fall

I stum - ble Though I fall

mf
G (Rhythm and Fid choppin) G/B C G

f

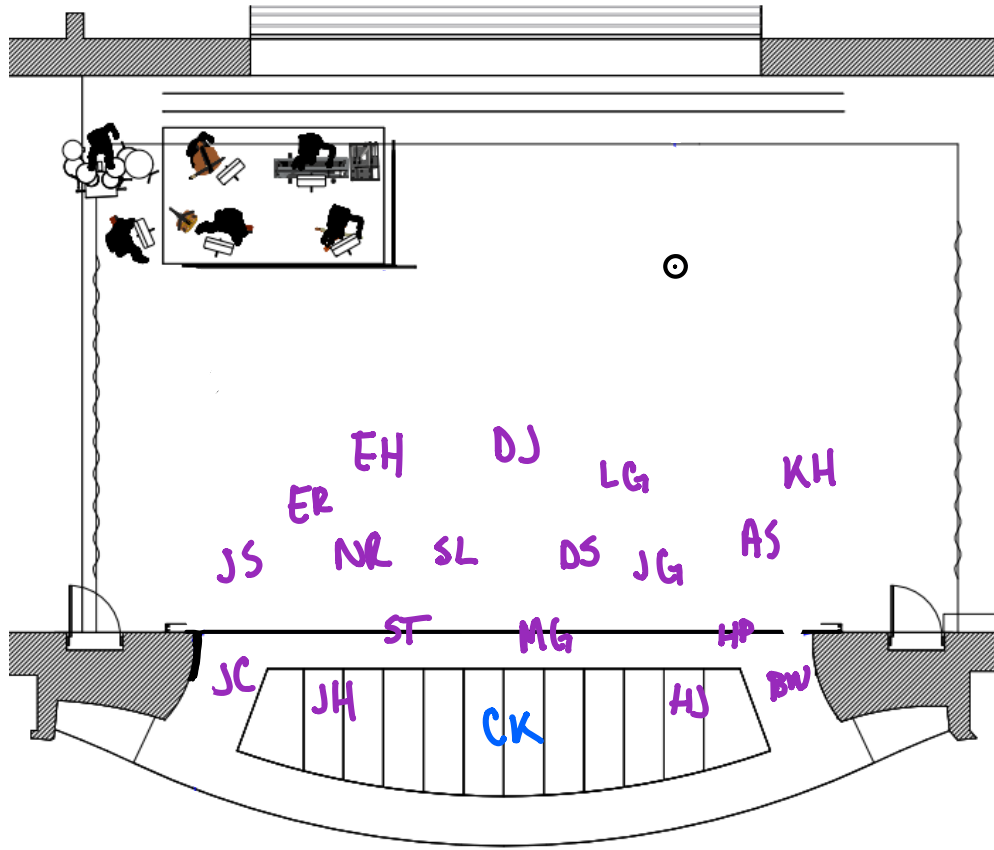
133

nev - er see _____ me crum - ble, you'll

Ooh _____

Ooh _____

C G



135

nev - er see _____ me

You'll nev - er see _____

You'll nev - er see _____

mp

8va

D5
+Va, Vc

139

crawl. _____

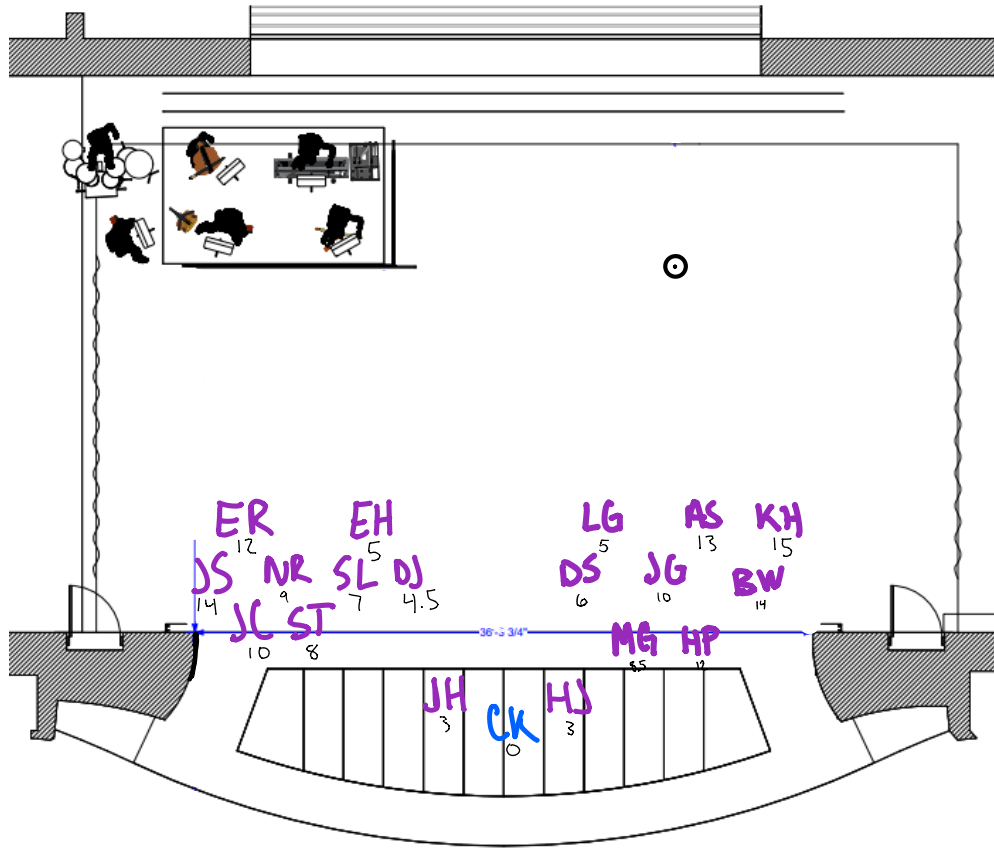
Ahh _____

Ahh _____

f

f G C2 D5

PLAY



① ens x to small clumps
(JH & HJ slower)

143 **rit.** **ALICE:**

If you

Ahh

Ahh

D5 (Banjo, Gtr)

mf

mp

G C2 D5

147 **Slower** **(Applause)**

knew my sto - ry

Ooh

Ooh

Ooh

Ooh

(Stgs)

mp

(Bs 8va Harmonic)

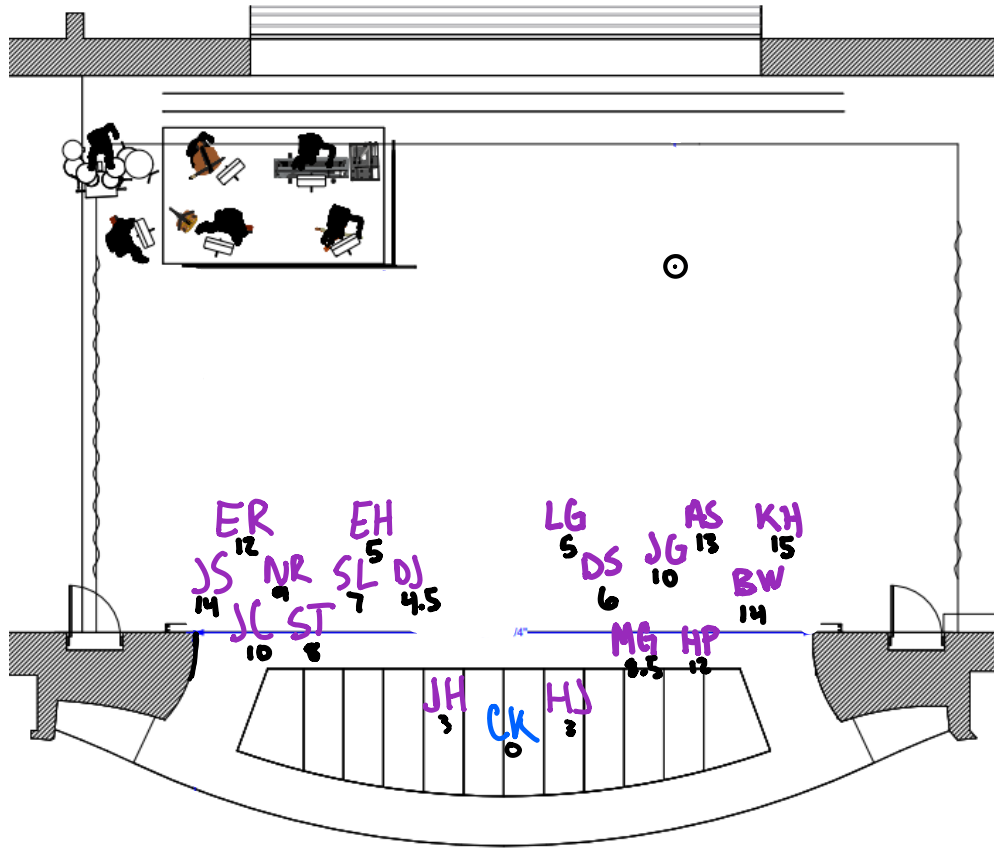
(Banjo, Mando)

(Fid)

(w/Bs, Gtr 1 only)

p

Bs



1

153

153

+Key II (Acc), Mando, Fid
Va, Vc (8vb)

ff

boom chic-a

f
D5

157

157

(Acc, Stgs)

Vla, Vc (8vb)

Vc (loco)

G G/B C G

161

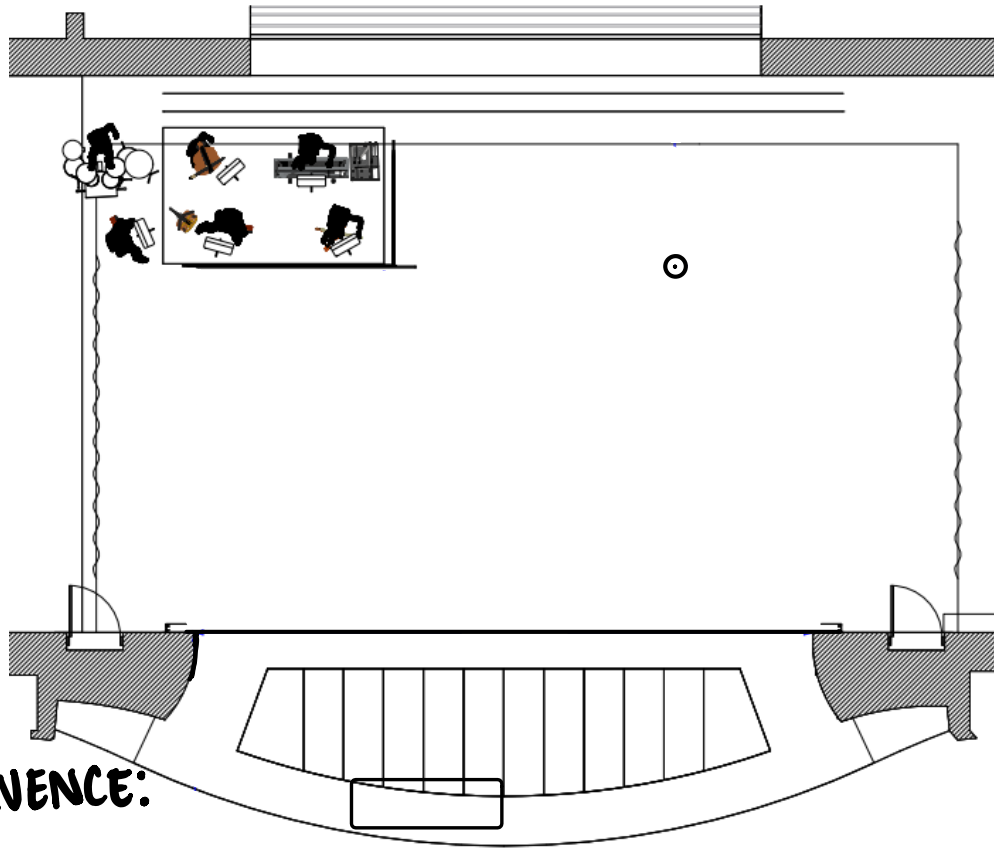
161

TENORS:

You'd

Vc (8vb)

C G D C2



IN SEQUENCE:

- ① BW, HP, KH, AS ex. SL & bring on 
- NR , ex SR & bring on Flag
- DJ , ex SR & bring on flowers
- JH , ex SL & bring on duffel bag
- HJ , ex SL
- CK ex UR
- DS ex UR, MG x to , LG ex UR, JG ex SR2
- ER x US & get on back 
- JC & EH ex UL
- JS ex R1.
- ST ex UR
- SL ex UR -
- SL & DS set angel



(Train cross) **WOMEN:**

165

You'd have a good sto - ry to tell. _____

have a good sto - ry to tell. _____ You'd

BASSES:

You'd have a good sto - ry to

fp

G (Gtrs)

C2

D5

BILLY:

169

You'd

You'd have a good sto - ry to tell.

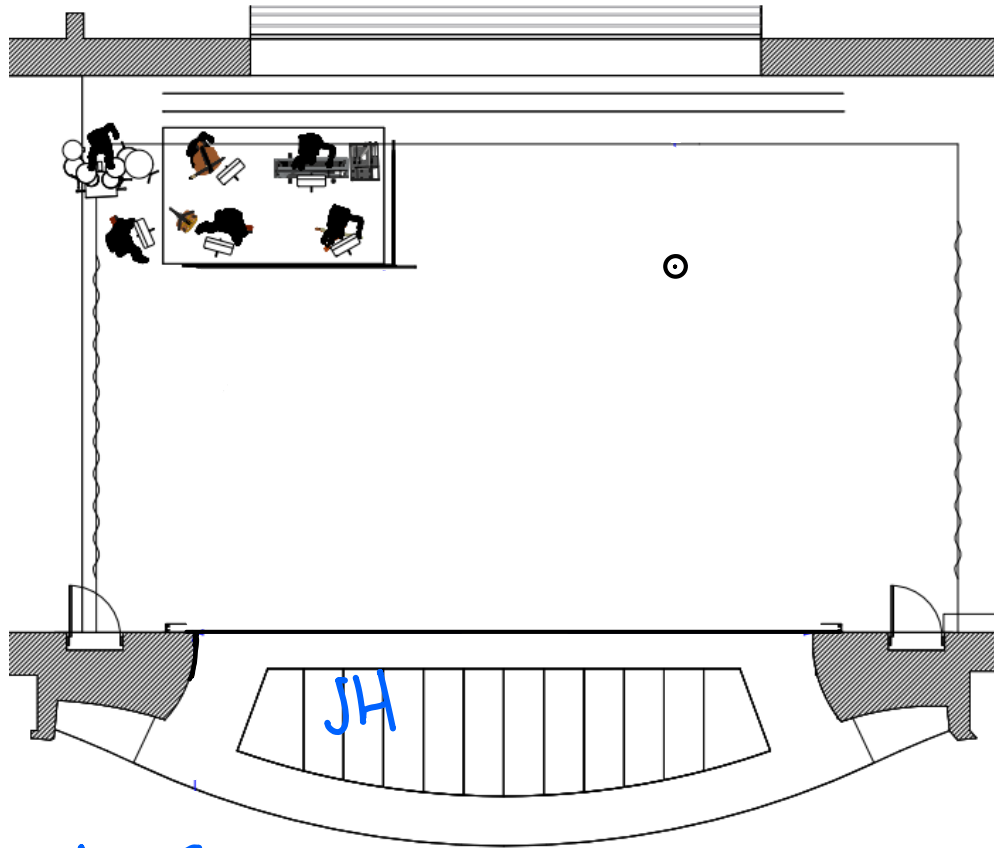
have a good sto - ry to tell. _____

tell. _____ A good sto - ry to tell.

G (Stgs 8va)

G/B

C2



① JH ent. SR, ER ent. porch

Poco Rit.

173

have a good sto - ry to tell. _____

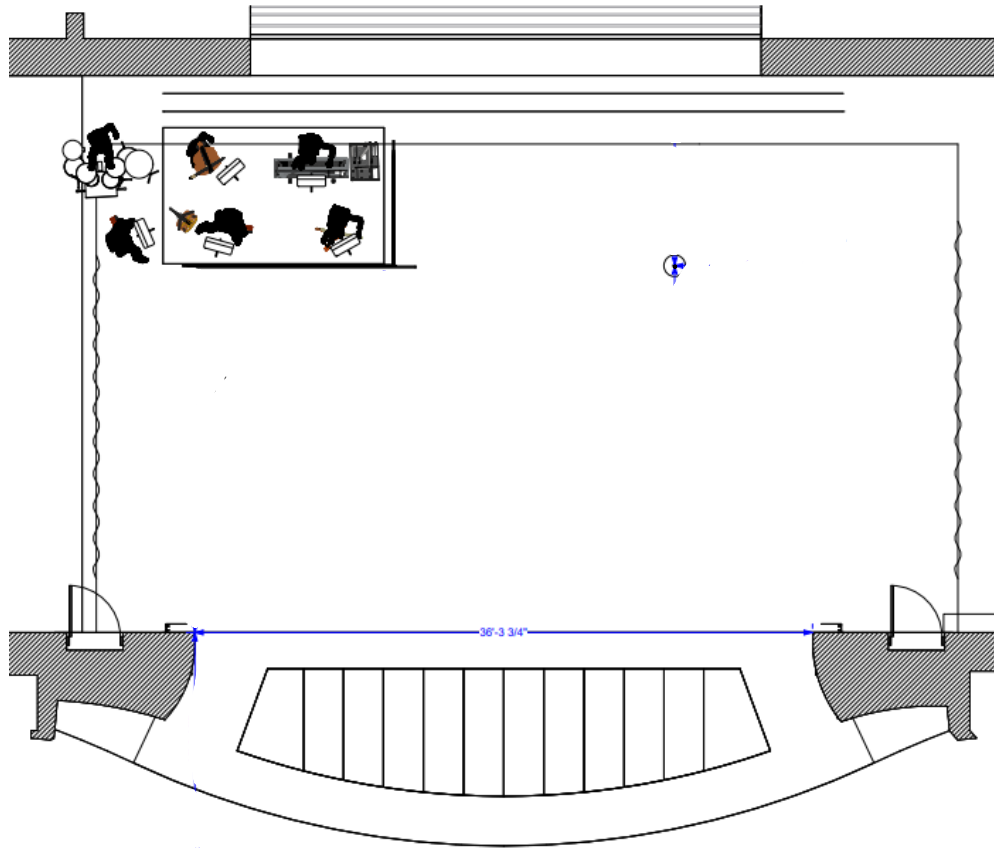
(Stgs unison)

Tutti
G C2 *mp*

PLAY

+Sus cym roll

D5 *mp*



SCENE 2

(1945. BILLY'S HOME. OUTSIDE HAYES CREEK.)

(BILLY walks gently up the road to surprise his family. DADDY CANE (65) sits on a rocker on the porch. Still spry, good looking. He sits with MARGO, pretty, Billy's family friend since childhood. Daddy Cane sees him.)

①

DADDY CANE

Well, look how you've grown!

BILLY CANE

Daddy!

②

DADDY CANE

So good to see you, son.

③

(They hug each other.)

You win the war all by yourself?

BILLY CANE

I had a little help.

DADDY CANE

Well, I salute you.

BILLY CANE

Then you salute us all.

④

(They face each other, man to man.)

MARGO

Hi, Billy.

DADDY CANE

(then)

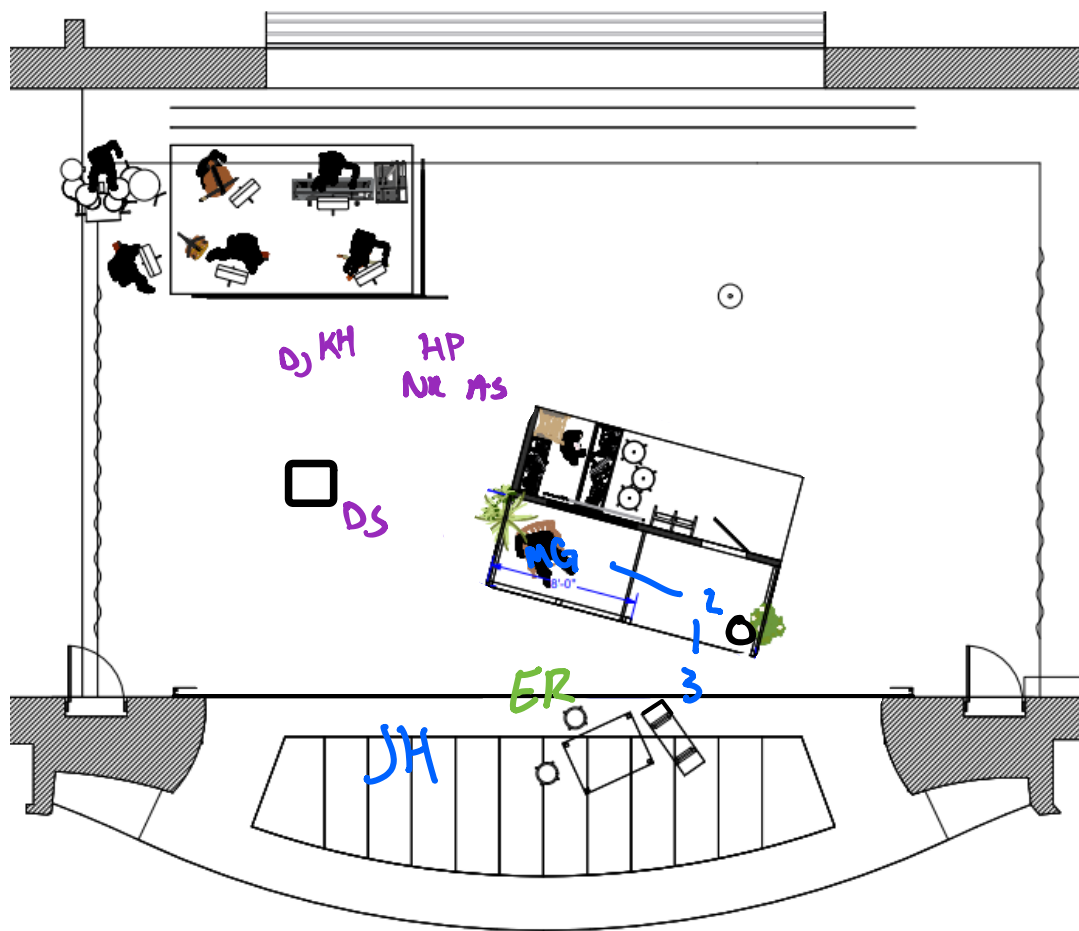
Look who I'm visiting with!

⑤

BILLY CANE

Margo! Is that you? You've grown every which-a-way.

(They hug, a friendly one.)



- ① ER x to JH, MG stand
- ② ER x JH hug, MG x SL ☺
- ③ JH drop duffel on ☺
- ④ MG skip DS
- ⑤ JH x to MG, hug

MARGO

I was just delivering a book your Daddy ordered.

BILLY CANE

(all in fun)

Now Daddy, have you been reading again?

DADDY CANE

(playing along)

I have, son.

BILLY CANE

Daddy, I've warned you about reading. That could make you smart.

DADDY CANE

I know, call the hillbilly police.

MARGO

Mr. Cane, Billy's been sending me his stories from overseas, and I've got a stack of them all edited.

BILLY CANE

And I got published in Stars and Stripes!

MARGO

Billy!

BILLY CANE

(to MARGO)

Did you get my latest?

MARGO

I sure did. You can come by the bookstore and pick it up.

BILLY CANE

Well, what'd you think?

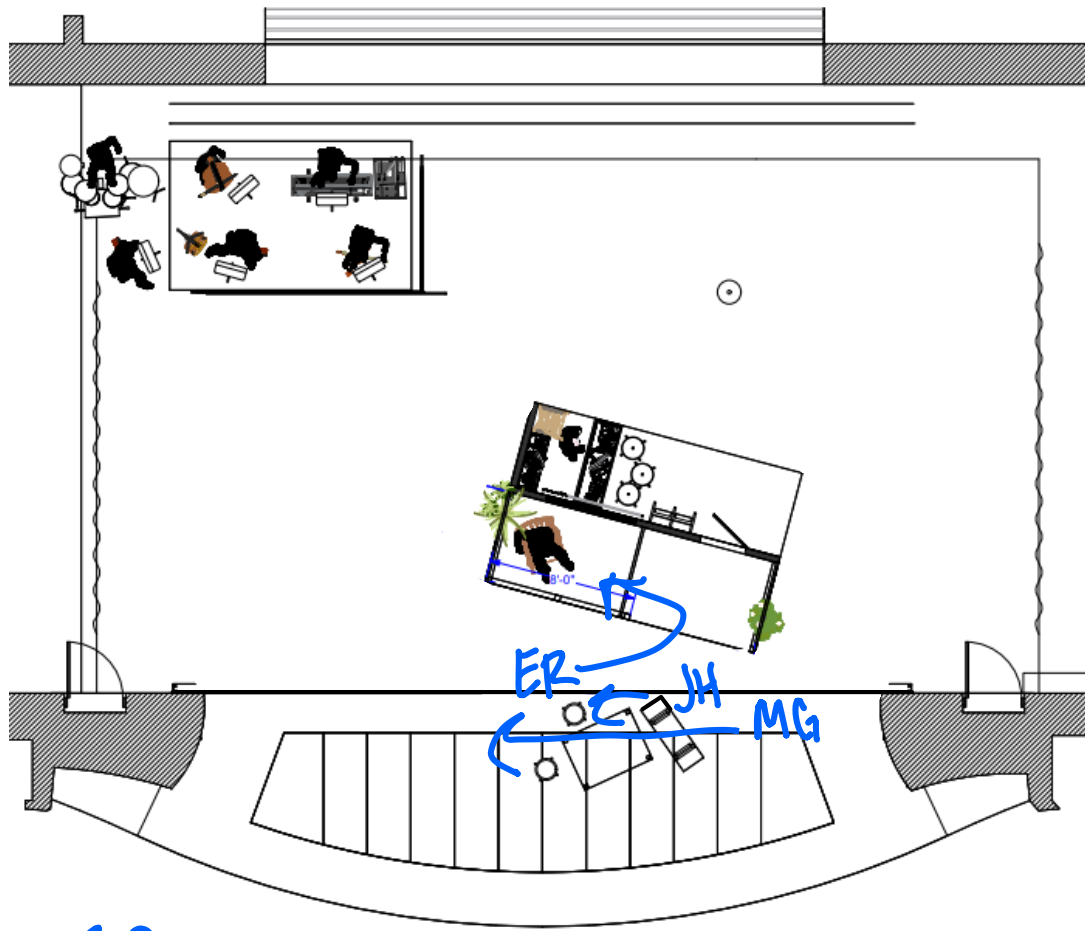
MARGO

You don't have to know everything all at once.

BILLY CANE

Margo, that is so you! Mama inside? Or are you making her plow again, Daddy?

(MARGO and DADDY CANE look quickly at each other.)



① JH x SR

MG x to ER

③ MG give ER book, ER x to 

MARGO

Billy, I've got to get back.

①

*(She hugs him one more time, deeper.
She exits, after taking a last look at
DADDY CANE.)*

BILLY CANE

What's gotten into her? And where is Mama?

(yells)

Mama!

1.5

#2 SHE'S GONE

*(BILLY notices his father's
expression.)*

②

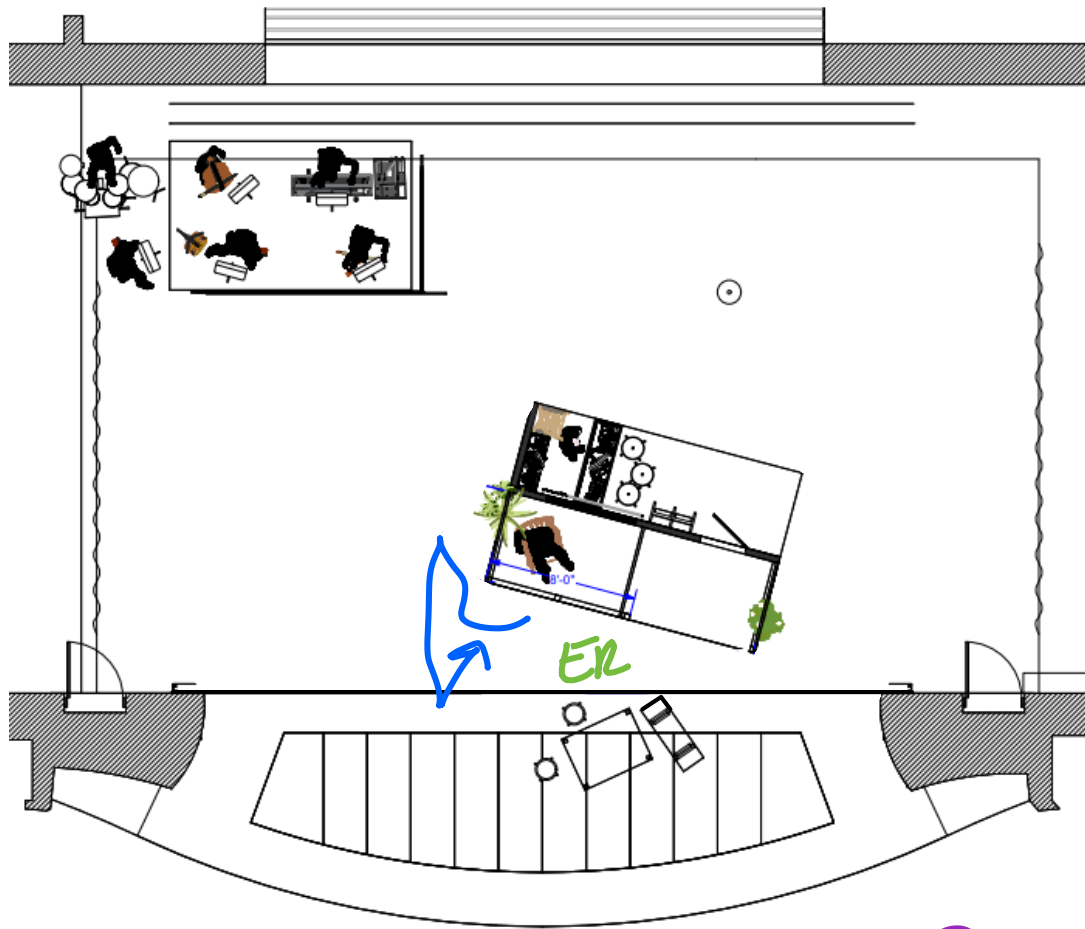
What is it, Daddy?

*(DADDY CANE walks to BILLY, wraps his
arms around him, holds him. BILLY
understands.)*

DADDY CANE

No way to write you, son.

(DADDY CANE turns and faces BILLY.)



① MG ex SR, JH x 2 look for mom

② ER x CS

③ SL + DS

move
grave DS